

# SETAREH

CARMEN NEELY

(b. 1987 in Charlotte, NC, US, lives and works in Charlotte, NC, US)

## EDUCATION

- 2016 MFA University of North Carolina at Greensboro, Greensboro, NC, US  
2012 BFA University of North Carolina at Greensboro, Charlotte, NC, US

## GRANTS & AWARDS

- 2017 Vermont Studio Center, Johnson, VT, US  
2016 Greensboro Project Space Pop Up Residency, Greensboro, NC, US  
2015 Kadis Studio Arts Scholarship, Summer Abroad, UNCG, Greensboro, NC, US  
2014–2016 Helen A. Thrush Scholarship, UNCG, Greensboro, NC, US  
2013 Sparkbox Studio Artist Residency, Picton, ON, Canada, US

## SOLO SHOWS (selection)

- 2019 Lifelines, SETAREH X, Düsseldorf, DE  
2017 17 feet away, Lump Gallery, Raleigh, NC, US  
It makes it more so if you say so, Jane Lombard Gallery, New York, NY, US  
2014 Accumulations, University of North Carolina at Charlotte, Student Union Gallery, Charlotte, NC, US

## GROUP SHOWS (selection)

- 2018 Behaving Differently, Plank Gallery, Seattle, WA, US  
BLACK BLOODED, Curated by Jessica Gaynelle Moss, New Gallery of Modern Art, Charlotte, NC, US  
2017 Prizm Art Fair, Miami, FL, US  
Expo Chicago, Jane Lombard Gallery, Navy Pier, Chicago, IL, US  
My fossil, my echo / my excess, my scrap, MX Gallery, New York, NY, US  
Dallas Art Fair, Jane Lombard Gallery, Dallas, TX, US  
UNTITLED Art Fair, Jane Lombard Gallery, San Francisco, CA, US  
2016 Expo Chicago, Jane Lombard Gallery Booth, Navy Pier, Chicago, IL, US  
TRENDS HAVE NO END, Greensboro Project Space, Greensboro, NC, US  
From the Fringe, AIR Gallery, Brooklyn, NY, US  
CONTEXTURE, curated by Cey Adams, Jane Lombard Gallery, New York, NY, US  
MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC, US  
2015 Three-Fold: Elizabeth Arzani, Carmen Neely, & Krisna Schumann, Ghost Gallery, Seattle, WA, US  
Linea 2, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, US

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- 2014 Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, US  
Elizabeth Arzani + Carmen Neely, Mona Gallery, Charlotte, NC, US  
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, US
- 2012 Phosphenes, BFA Senior Exhibit, Rowe Arts Gallery, University of North Carolina at Charlotte, Charlotte, NC, US  
Illusions and Realities, Artspace 711, Women Centered Art, Charlotte, NC, US  
Showdown, Hart Witzen Gallery, Charlotte, NC, US  
Big South Undergraduate Research Symposium Juried Art Exhibition, Winthrop University, Rock Hill, SC, US

## COLLECTIONS (selection)

The University of North Carolina at Charlotte Performing Arts Center, NC, US  
Plattsburgh State Art Museum, NY, US

## BIBLIOGRAPHY (selection)

Liz Miller, "An Interview with Carmen Neely", [lizmiller.com](http://lizmiller.com), November 9, 2018  
Michael Anthony Farley, "Virtual Reality Exhibitions and Cyberdefense Workshops", [artfcity.com](http://artfcity.com), July 17, 2017  
Elizabeth Buhe, Exhibition Review: "Carmen Neely", [artinamericamagazine.com](http://artinamericamagazine.com), May 26, 2017  
Arthur Peña, "Dallas Art Fair 2017", [newamericanpaintings.com](http://newamericanpaintings.com), April 17, 2017  
Nadia Sesay, "Carmen Neely: it makes it more so if you say so", [blancmodernafrika.com](http://blancmodernafrika.com), March 3, 2017  
Michael Anthony Farley, "This Week's Must-See Art Events: Happy Not-My-President's-Day", [artfcity.com](http://artfcity.com), February 20, 2017  
Emily Steer, "Preview: UNTITLED, San Francisco", [elephant.art](http://elephant.art), January 12, 2017